

Durata: min.10

CONCERTO in Do maggiore



per 2 Flauti, 2 Salmò, 2 Violini in tromba marina, 2 Mandolini, 2 Tiorbe, Violoncello,
Archii e Cembalo

F. XII n° 37

Revisione e realizzazione del basso continuo di

Gian Francesco Malipiero

Nelle pubbliche esecuzioni
è obbligatorio inserire nei
programmi il nome del revisore

Antonio Vivaldi
(1678 - 1741)

Allegro molto

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Produzione, distribuzione e vendita • Production, distribution and sale:

Universal Music MGB Publications S.r.l. - via Liguria 4 - 20098 Sesto Ulteriano - San Giuliano Milanese (MI) - Italia

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5

Fl.

Slm.

Vni in Trm.

Mnd.

Tior.

0

Vni

Vle

Vc.

Cb.

7

Cmb.

Fl.

Slm.

Vni
in
Tr.m.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

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Fl.

Slm.

Val in Trm.

Mnd.

Tior.

Vni.

Vle.

Vc.

Cb.

Cmb.

7 6 7 6

5 5

Detailed description: This is a page of a musical score, page 10 of 4. It contains measures 10 through 13. The score is for a large orchestra. The instruments are arranged in systems. The first system has Flute (Fl.) and Flute in C (Fl. in Trm.). The second system has Flute in C (Fl. in Trm.) and Flute in C (Fl. in Trm.). The third system has Flute in C (Fl. in Trm.) and Flute in C (Fl. in Trm.). The fourth system has Flute in C (Fl. in Trm.) and Flute in C (Fl. in Trm.). The fifth system has Flute in C (Fl. in Trm.) and Flute in C (Fl. in Trm.). The sixth system has Flute in C (Fl. in Trm.) and Flute in C (Fl. in Trm.). The seventh system has Flute in C (Fl. in Trm.) and Flute in C (Fl. in Trm.). The eighth system has Flute in C (Fl. in Trm.) and Flute in C (Fl. in Trm.). The ninth system has Flute in C (Fl. in Trm.) and Flute in C (Fl. in Trm.). The tenth system has Flute in C (Fl. in Trm.) and Flute in C (Fl. in Trm.). The eleventh system has Flute in C (Fl. in Trm.) and Flute in C (Fl. in Trm.). The twelfth system has Flute in C (Fl. in Trm.) and Flute in C (Fl. in Trm.). The thirteenth system has Flute in C (Fl. in Trm.) and Flute in C (Fl. in Trm.). The fourteenth system has Flute in C (Fl. in Trm.) and Flute in C (Fl. in Trm.). The fifteenth system has Flute in C (Fl. in Trm.) and Flute in C (Fl. in Trm.). The sixteenth system has Flute in C (Fl. in Trm.) and Flute in C (Fl. in Trm.). The seventeenth system has Flute in C (Fl. in Trm.) and Flute in C (Fl. in Trm.). The eighteenth system has Flute in C (Fl. in Trm.) and Flute in C (Fl. in Trm.). The nineteenth system has Flute in C (Fl. in Trm.) and Flute in C (Fl. in Trm.). The twentieth system has Flute in C (Fl. in Trm.) and Flute in C (Fl. in Trm.).

This musical score page contains measures 15, 16, and 17 of a piece. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both playing a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 16.
- Slm. (Saxophone):** Two staves, both playing a rhythmic accompaniment of eighth notes.
- Vni in Trm. (Violin in Transposition):** Two staves, both playing a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 16.
- Mrd. (Mellophone):** Two staves, both playing a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 16.
- Tior. (Trombone):** Two staves, both playing a rhythmic accompaniment of eighth notes.
- Vni (Violin):** Two staves, both playing a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 16.
- Vle (Viola):** One staff, playing a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** One staff, playing a rhythmic accompaniment of eighth notes.
- Cb. (Cello):** One staff, playing a rhythmic accompaniment of eighth notes.
- Cmb. (Cymbal):** One staff, playing a rhythmic accompaniment of eighth notes.

The score is written in a common time signature (C) and features a key signature change from one flat (Bb) to one sharp (F#) between measures 15 and 16. The notation includes various musical symbols such as treble and bass clefs, key signatures, and note values.

Fl.

Strm.

Vni
in
Trm.

Mnd.

Tior.

Vni

Vle

Ve.

Ch.

Cmb.

The musical score is arranged in systems of staves. The first system includes Flute (Fl.), Strings (Strm.), Violins in Tremolo (Vni in Trm.), Mandolin (Mnd.), and Tior. The second system includes Violins (Vni), Viola (Vle), Violoncello (Ve.), and Contrabass (Ch.). The third system includes the Double Bass (Cmb.). The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex orchestral or chamber piece.

Fl.

Strm.

Vni in Trm.

Mnd.

Tior.

Vni

Vle

Vc.

Ch.

Umb.

The musical score consists of ten staves. The Flute (Fl.) and Violins in Tremolo (Vni in Trm.) parts feature rapid sixteenth-note passages with slurs and accents. The strings (Strm.) and other instruments (Mnd., Tior., Vni, Vle, Vc., Ch., Umb.) provide a steady accompaniment with eighth and sixteenth notes. The piano part (Umb.) features chords and moving lines in both hands.

This musical score page contains measures 8 through 25. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 8-10 play a melodic line with eighth notes and slurs. Measures 11-13 play sustained notes with a wavy line above them.
- Slm.** (Soprano Saxophone): Measures 8-10 play a melodic line with eighth notes and slurs. Measures 11-13 play sustained notes with a wavy line above them.
- Vni in Trm.** (Violin in Trombone part): Measures 8-10 play a melodic line with eighth notes and slurs. Measures 11-13 play sustained notes with a wavy line above them.
- Mnd.** (Mandolin): Measures 8-10 play a melodic line with eighth notes and slurs. Measures 11-13 play sustained notes with a wavy line above them.
- Tior** (Trombone): Measures 8-10 play a melodic line with eighth notes and slurs. Measures 11-13 play sustained notes with a wavy line above them.
- Vni** (Violin): Measures 8-10 play a melodic line with eighth notes and slurs. Measures 11-13 play sustained notes with a wavy line above them.
- Vle** (Viola): Measures 8-10 play a melodic line with eighth notes and slurs. Measures 11-13 play sustained notes with a wavy line above them.
- Ve.** (Violoncello): Measures 8-10 play a melodic line with eighth notes and slurs. Measures 11-13 play sustained notes with a wavy line above them.
- Ch.** (Cello): Measures 8-10 play a melodic line with eighth notes and slurs. Measures 11-13 play sustained notes with a wavy line above them.
- Cmb.** (Contra Bass): Measures 8-10 play a melodic line with eighth notes and slurs. Measures 11-13 play sustained notes with a wavy line above them.

The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as slurs, ties, and wavy lines.

Fl.

Clm.

Vni in Trm.

Vni

Vle

Vc.

Cb.

Pmb.

Fl.

Sim.

Vni in Trm

Mnd.

Tior

Vni

Vle

Vc.

Cb.

Cmb.

This musical score page contains measures 30 through 33. The instrumentation includes Flute (Fl.), Snare Drum (Sim.), Violins in Tremolo (Vni in Trm), Mellophone (Mnd.), Timpani (Tior), Violins (Vni), Viola (Vle), Violoncello (Vc.), Contrabass (Cb.), and Cymbal (Cmb.). Measures 30 and 31 feature active melodic lines in the Flute, Snare Drum, Violins in Tremolo, Mellophone, Timpani, Violins, Viola, Violoncello, and Contrabass. Measures 32 and 33 show a transition where the Snare Drum, Violins in Tremolo, Mellophone, Timpani, Violins, Viola, and Violoncello continue their patterns, while the Flute and Contrabass parts conclude with sustained notes. The Cymbal part remains active throughout all measures.

35

Fl.

Clar.

Vni in Tr.m

Mad.

Tior.

Vni

Vic

Vo.

Ch.

Cmb.

6
4

Detailed description: This is a page of a musical score, page 11, starting at measure 35. The score is arranged in systems. The first system contains staves for Flute (Fl.), Clarinet (Clar.), Violins in Tremolo (Vni in Tr.m), and a staff for Mad. and Tior. The second system contains staves for Violins (Vni), Viola (Vic), Cello (Ch.), and Double Bass (Cmb.). The music is written in 6/4 time. The Flute and Clarinet parts have melodic lines with some grace notes. The Violins and Viola play tremolos. The Cello and Double Bass have a rhythmic accompaniment. The Mad. and Tior. staves are empty. The page number 11 is in the top right corner, and the measure number 35 is at the top center. A 6/4 time signature is at the bottom right.

Fl.

Str.

Vni
in
Tr.m.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

con

Detailed description: This page contains measures 12, 13, and 14 of a musical score. The Flute (Fl.) and String (Str.) parts are mostly rests. The Violin (Vni) and Viola (Vle) parts have melodic lines. The Cello (Cb.) and Double Bass (Cmb.) parts have a rhythmic pattern. The Double Bass part is marked 'con' (con sordina). The score is written for measures 12, 13, and 14.

40

Fl.

Sim.

Vni
in
Tr.m.

Mnd.

Tior.

Vni

Vle

Cb.

Cmb.

(p)

(f Solo)

Fl.

Sn.

Vni in Tr.m

Mnd.

Tior.

Vni

Vle

Ve.

Cb.

Cmb.

Detailed description: This musical score page contains measures 45 through 48. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violin/Trombone (Vni in Tr.m) parts are mostly rests. The Snare Drum (Sn.) and Mellophone (Mnd.) parts feature rhythmic patterns. The Tuba/Euphonium (Tior.) part is a rest. The Violin (Vni) and Viola (Vle) parts are rests. The Cello (Ve.) and Double Bass (Cb.) parts have a rhythmic pattern. The Concertmaster (Cmb.) part has a melodic line.

Musical score for measures 50-52. The score is arranged in systems for various instruments. The first system includes Flute (Fl.) and Clarinet in B-flat (Cl. in Bb.) parts, both marked *(p)*. The second system includes Saxophone (Sax.) and Trombone (Tbn.) parts. The third system includes Violin (Vni.) and Viola (Vla.) parts, both marked *p*. The fourth system includes Violoncello (Vcl.) and Double Bass (Cb.) parts. The fifth system includes Contrabass (Cb.) and Double Bass (Cb.) parts. The sixth system includes Contrabass (Cb.) and Double Bass (Cb.) parts. The seventh system includes Contrabass (Cb.) and Double Bass (Cb.) parts. The eighth system includes Contrabass (Cb.) and Double Bass (Cb.) parts. The ninth system includes Contrabass (Cb.) and Double Bass (Cb.) parts. The tenth system includes Contrabass (Cb.) and Double Bass (Cb.) parts.

Fl.

Cl.

Vni
in
Tr.m.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

The musical score is arranged in systems. The first system contains the Flute (Fl.) and Clarinet (Cl.) parts, which are playing a complex, fast-moving melody with many slurs and ties. The Clarinet part includes a key signature change to one sharp (F#) in the second measure. The Violin (Vni) and Viola (Vle) parts are marked 'Tr.m.' (Trombone) and are currently silent. The second system contains the Mandolin (Mnd.) and Tiorista (Tior.) parts, which are also silent. The third system contains the Violin (Vni) part, which is playing a melody, and the Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.) parts, which are silent. The fourth system contains the Cymbal (Cmb.) part, which is also silent.

55

55

Fl.

Ob.

Vni
in
Tr.m.

Mnd.
(p)
(*)

Tior.

Vni

Vie

Ve.
(p)
(II^o Solo)

Cb.

Cmb.
(p)

(*) Ms:

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Fl.

Str.

Vni
in
Tr.m.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

7
#

6
4

5
3#

60

Fl.

Slm.

Vni
in
Tr.m.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

(p)

(p)

The musical score for measures 60-62 is as follows:

- Measure 60:** Flute, Snare Drum, Violini in Tremolo, and Violini are at rest. Mellophone and Tympani play a rhythmic pattern of eighth notes.
- Measure 61:** Flute, Snare Drum, Violini in Tremolo, and Violini are at rest. Mellophone and Tympani continue their rhythmic pattern. Tympani dynamics are marked *(p)*.
- Measure 62:** Flute, Snare Drum, Violini in Tremolo, and Violini are at rest. Mellophone and Tympani continue their rhythmic pattern. Violoncello and Cymbals enter with a new rhythmic pattern. Tympani dynamics are marked *(p)*.

Musical score for measures 20-65. The score is written for a large ensemble, including Flute (Fl.), Clarinet in B-flat (Clm.), Violin in Treble (Vni in Tr. m.), Mandolin (Mnd.), Trombone (Tior.), Violoncello (Vcl.), Viola (Vle.), Voice (Vc.), and Contrabass (Cb.). The score is divided into three systems, each containing three measures. The first system (measures 20-22) shows the Flute, Clarinet, Violin, and Mandolin parts, which are mostly rests. The Trombone and Violoncello parts have some activity. The second system (measures 23-25) shows the Violoncello and Contrabass parts, with the Violoncello part marked "(II° Solo)". The third system (measures 26-28) shows the Violoncello and Contrabass parts, with the Violoncello part marked "(II° Solo)". The score is written in 2/4 time and features a variety of musical notation, including eighth notes, sixteenth notes, and rests.

Fl.

Sim.

Vni
in
Tr.m.

Mnd.

Tior.

Vni

Vle

Vc. (I^o)

Vc. (II^o Solo)

Cb.

Umb.

6 5 \sharp

7 \sharp

Solo (mf)

Detailed description: This page contains a musical score for measures 6, 7, and 8. The instruments are arranged in a standard orchestral format. The Flute (Fl.) and Trombone (Tr.m.) parts are mostly rests. The Violin (Vni) and Viola (Vle) parts are also mostly rests. The Violoncello (Vc.) and Contrabass (Cb.) parts have some activity. The Violoncello (Vc.) part has a first ending (I^o) and a second ending (II^o Solo) starting in measure 7. The Contrabass (Cb.) part has a solo (mf) starting in measure 7. The Upright Bass (Umb.) part has a solo (mf) starting in measure 7. The Trombone (Tior.) part has a solo (mf) starting in measure 7. The Flute (Fl.) part has a solo (mf) starting in measure 7. The Violoncello (Vc.) part has a solo (mf) starting in measure 7. The Contrabass (Cb.) part has a solo (mf) starting in measure 7. The Upright Bass (Umb.) part has a solo (mf) starting in measure 7. The Trombone (Tior.) part has a solo (mf) starting in measure 7. The Flute (Fl.) part has a solo (mf) starting in measure 7. The Violoncello (Vc.) part has a solo (mf) starting in measure 7. The Contrabass (Cb.) part has a solo (mf) starting in measure 7. The Upright Bass (Umb.) part has a solo (mf) starting in measure 7.

Musical score for measures 70-72, featuring the following instruments and parts:

- Fl.** (Flute): Treble clef, rests in all measures.
- Slm.** (Soprano Saxophone): Bass clef, rests in all measures.
- Vni in Trm.** (Violin in Trombone): Treble clef, rests in all measures.
- Mnd.** (Mandolin): Treble clef, rests in all measures.
- Tior.** (Trombone): Bass clef, rests in all measures.
- Vni** (Violin): Treble clef, rests in all measures.
- Vle** (Viola): Bass clef, rests in all measures.
- Vc.** (Violoncello): Treble and Bass clefs. The Treble staff has a complex melodic line with many sixteenth notes and slurs. The Bass staff has a simple harmonic line with eighth notes.
- Cb.** (Contrabass): Bass clef, rests in all measures.
- Cmb.** (Cymbal): Treble and Bass clefs. The Treble staff has a melodic line with eighth notes and slurs. The Bass staff has a simple harmonic line with eighth notes.

Musical score for measures 75-77. The score is written for a large ensemble, including Flutes (Fl.), Strings (Strm.), Violins in Treble (Vni in Trm.), Meas. (Meas.), Trombones (Trom.), Violins (Vni), Viola (Vla), Violoncello (Vcl.), Contrabass (Cb.), and Cymbals (Cmb). The key signature is one sharp (F#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A star symbol (*) is present in the Flute part in measure 76, indicating a specific performance instruction.

★) Ms.:

80

80

Fl.

Clar.

Vln. in E.m.

Mnd.

Tior.

Vnl.

Vlo.

Vo.

Cb.

Grb.

Fl.

Sn.

Vni
in
Tr.m.

Mnd.

Tior.

Vni

Vle

Vo. (1 Solo)

Ob.

Cmb.

Detailed description: This page of a musical score contains measures 85 through 88. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Snare Drum (Sn.) parts are in the first system. The Violins (Vni) and Viola (Vle) are in the second system. The Voice (Vo.) and Oboe (Ob.) are in the third system. The Cymbal (Cmb.) is in the fourth system. The Snare Drum and Voice parts have dynamic markings of *f* (forte). The Voice part has a '(1 Solo)' marking. The Cymbal part has a 'Cmb.' marking. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl.
f

Sn.

Vni
in
Tr.m

Mnd.

Tior.
f

Vni
p

Vle

Vc.
(II^o Solo)
f

Cb.

Cmb.

The musical score is arranged in systems. The first system includes Flute (Fl.) with a forte (f) dynamic, Snare (Sn.), Violins in Tremolo (Vni in Tr.m), Mellophone (Mnd.), and Trombones (Tior.) with a forte (f) dynamic. The second system includes Violins (Vni) with a piano (p) dynamic, Violoncello (Vle), Viola (Vc.) with a second solo (II^o Solo) and forte (f) dynamic, and Contrabass (Cb.). The third system includes the Contrabass (Cmb.).

Fl.

Sim.

Vni
in
Trm.

Mnd.

Tior.

f

Vni

Vlc

(II° Solo)

Vc.

Cb.

Cmb.

#

7

Fl.

Clm.

Vni
in
Tr.m

Mnd.

Tior.

Vni

Vle

Vc.
(I^o) Solo

(II^o Solo)

Cb.

Cmb.

The musical score is arranged in systems. The first system contains Flute (Fl.), Clarinet (Clm.), Violin in Transposition (Vni in Tr.m), and Mandolin (Mnd.). The second system contains Trombone (Tior.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The third system contains Piano (Cmb.). The Violoncello part features a solo section with a melodic line in the right hand and a supporting line in the left hand. The Piano part provides harmonic accompaniment with chords and single notes.

Fl.
Fl.
Str.
Vni in Tr.m.
Mnd.
Tior.
Vni
Vle
Vc.
Cb.
Cmb.

5# 4 3# 5# 4 3#

P.R. 968

Detailed description: This is a page of a musical score, page 95, numbered 30 in the top left. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Flute (Fl.), Strings (Str.), Violini in Tromba (Vni in Tr.m.), Mellophone (Mnd.), Trombone (Tior.), Violini (Vni), Viola (Vle), Violoncello (Vc.), Contrabasso (Cb.), and Cymbals (Cmb.). The score is divided into four measures. The first measure shows rests for most instruments. The second measure begins with a forte (f) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes across most instruments. The third and fourth measures continue this pattern. The Cymbals (Cmb.) part at the bottom has a specific rhythmic notation: 5# 4 3# 5# 4 3#. The page number 95 is in the top left, and the number 30 is in the top left corner. The publisher's code P.R. 968 is at the bottom center.

100

Musical score for measures 100-103. The score is written for the following instruments: Fl. (Flute), Sln. (Soprano Saxophone), Vni in Trm. (Violin in Treble Clef), Mnd. (Mandolin), Tior. (Tiorina), Vni (Violin), Vle. (Viola), Ve. (Violoncello), Cb. (Contrabass), and Cmb. (Cymbal). The score is in 3/4 time and features a key signature of one sharp (F#). The Fl. and Sln. parts are marked with a star (*) in measure 101. The Vni in Trm. part is marked with a star (*) in measure 101. The Mnd. part is marked with a star (*) in measure 101. The Vni part is marked with a star (*) in measure 101. The Vle. part is marked with a star (*) in measure 101. The Ve. part is marked with a star (*) in measure 101. The Cb. part is marked with a star (*) in measure 101. The Cmb. part is marked with a star (*) in measure 101. The score is marked with a star (*) in measure 101.

*) Ms:

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This musical score page contains measures 103, 104, and 105. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 103 and 104 are whole rests; measure 105 has a whole rest.
- Slm.** (Saxophone): Measures 103 and 104 have eighth-note patterns; measure 105 has a quarter-note pattern.
- Vni in Tr.m.** (Violin in Treble Clef): Measures 103 and 104 are whole rests; measure 105 has a whole rest.
- Mnd.** (Mandolin): Measures 103 and 104 have sixteenth-note patterns; measure 105 has eighth-note patterns.
- Tior.** (Trombone): Measures 103 and 104 are whole rests; measure 105 has a whole rest.
- Vni** (Violin): Measures 103 and 104 have eighth-note patterns; measure 105 has a quarter-note pattern.
- Vla** (Viola): Measures 103 and 104 are whole rests; measure 105 has a whole rest.
- Vc.** (Violoncello): Measures 103 and 104 are whole rests; measure 105 has a whole rest.
- Ch.** (Cello): Measures 103 and 104 are whole rests; measure 105 has a whole rest.
- Cmb.** (Contra Bass): Measures 103 and 104 are whole rests; measure 105 has a whole rest.

This musical score page contains measures 1 through 3 of a piece. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 1 and 2 are whole rests. In measure 3, it plays a half note G4.
- Slm.** (Soprano Saxophone): Measures 1 and 2 are whole rests. In measure 3, it plays a half note G4.
- Vni in Trm.** (Violin in Trombone part): Measures 1 and 2 are whole rests. In measure 3, it plays a half note G4.
- Mud.** (Mellophone): Measures 1 and 2 are whole rests. In measure 3, it plays a half note G4.
- Tior.** (Trombone): Measures 1 and 2 are whole rests. In measure 3, it plays a half note G4.
- Vni** (Violin): Measures 1 and 2 are whole rests. In measure 3, it plays a half note G4.
- Vle** (Viola): Measures 1 and 2 are whole rests. In measure 3, it plays a half note G4.
- Ve.** (Vibraphone): Measures 1 and 2 are whole rests. In measure 3, it plays a half note G4.
- Ch.** (Chimes): Measures 1 and 2 are whole rests. In measure 3, it plays a half note G4.
- Cmb.** (Cymbal): Measures 1 and 2 are whole rests. In measure 3, it plays a half note G4.

The score is written for a large ensemble, with most instruments having whole rests in measures 1 and 2, and then playing a half note G4 in measure 3. The notation includes standard musical symbols such as staves, clefs, and note heads.

Fl.

Str.

Vni
in
Tr.m

Mnd.

Fior.

Vni

Vla

Vc.

Cb.

Cmb.

Fl.

Sn.

Vni
in
Tr.

Mnd.

Tior.

Vni

Vie

Ve.

Cb.

Cmb.

This musical score page contains measures 115 through 118. The instrumentation includes Flute (Fl.), Snare (Sn.), Violin I and Violin II (Vni in Tr.), Viola (Vie), Cello (Cb.), and Double Bass (Cmb.). The Flute and Snare parts feature a rhythmic pattern of eighth and sixteenth notes. The Violin I and Violin II parts play a melodic line with eighth notes. The Viola, Cello, and Double Bass parts provide a harmonic foundation with a steady eighth-note accompaniment. The music concludes with a final measure in measure 118, marked with a double bar line and repeat dots.